

SNOWY RANGE PIANO COMPETITION - REGIONAL DIVISION RULES AND REGULATIONS

1. Applications will be accepted from January 5, 2009 to March 6, 2009. Applications must be postmarked by March 6, 2009, provide all requested information, and include the following items:
 - a. Proof of Age (copy of birth certificate or driver's license)
 - b. Proof of Residency (school registration, documentation of permanent address, or documentation of residency during the year prior to college/music school entrance)
 - c. Biography of 100 words or less, emphasizing musical background
 - d. Performance DVD, showing both pianist and keyboard, of 25 to 30 minutes in duration
 - e. Non-refundable application fee of \$50 (check or money order made payable to *Linford Pfeifer Foundation*)
2. An acknowledgement will be sent to each applicant upon receipt of the completed application and all required enclosures. Incomplete or late applications will not be considered. The *Linford Pfeifer Foundation* will accept no responsibility for lost documents.
3. Eligibility for the Regional Division of the Snowy Range Piano Competition constitutes the following:
 - a. age 16 to 19
 - i. pianists of age 19 at the start of the application period (January 5, 2009) are eligible
 - ii. pianists of age 16 by the end of the application period (March 6, 2009) are eligible
 - b. resident of one of the Rocky Mountain states (defined as Wyoming, Colorado, Utah, Montana, and Idaho) by one of the following criteria
 - i. resident of a Rocky Mountain state as of the date of the application deadline
 - ii. student enrolled at least half-time at a college or music school in one of the Rocky Mountain states during the spring semester of the competition year
 - iii. college or music school student who resided in a Rocky Mountain state during the year prior to their college/music school entrance
 - c. prior first place winners of this division are ineligible to compete again in the division
4. If the applicant is not selected, the DVD will be returned only if a pre-paid, self-addressed, padded mailing envelope is provided.
5. Semi-finalists will be notified by April 10, 2009 via email on this date and will be sent notification by standard mail.
6. Competitors are responsible for their own travel arrangements, lodging, meals, and expenses.
7. The deadline for changes of repertoire is April 24, 2009. Notification of ruling on repertoire changes will be sent via email on or before May 8, 2009 and will be sent by standard mail on this date. All rulings on repertoire changes are final.
8. The Preliminary Round
 - a. The preliminary phase will consist of the DVD performances submitted with the application.
 - b. DVD performances will be 25 to 30 minutes long, displaying competitor and keyboard.
 - c. The competitor will choose his/her own repertoire, but is required to select all works from at least 3 of the following 4 periods: Baroque, Classical, Romantic, and Impressionist.
 - d. Twelve semi-finalists will be chosen from this round.
 - e. Judges residing outside the Rocky Mountain states (i.e. WY, CO, UT, MT, ID) will be selected for this phase and a number/ranking system will be used.
 - f. The Foundation Directors will select the judges and the participants accept the choice of judges. The Directors reserve the right to make changes to the jury panel.
 - g. Judges will receive an audio track and contestant number from each DVD submission.
 - h. All decisions of the judges are final and not subject to challenge or review.

9. Semi-final Round

- a. The twelve semi-finalists will play a solo performance, up to 35 minutes in duration, from memory. The judges retain the right to stop a performance if the pianist exceeds the allotted time.
- b. The order in which the competitors perform will be determined by drawing lots prior to the semi-final round.
- c. The competitor will choose his/her own repertoire, but is required to select all works from at least 3 of the following 4 periods: Baroque, Classical, Romantic, and Impressionist.
- d. Works may include pieces from the participant's DVD.
- e. The order of the works to be performed in this round will be determined by the competitor.
- f. Five finalists will be selected.
- g. Three judges residing outside the Rocky Mountain states will be chosen for this phase and a number/ranking system will be used.
- h. The Foundation Directors will select the judges and the participants accept the choice of judges. The Directors reserve the right to make changes to the jury panel. Judges participating in the preliminary phase are ineligible to judge the semi-final and final rounds.
- i. All decisions of the judges are final and not subject to challenge or review.
- j. Audience attendance at the semi-final round is by invitation only.

10. Final Round and Winners' Concert

- a. The five finalists will play a solo performance, up to 35 minutes in duration, from memory. The judges retain the right to stop a performance if the pianist exceeds the allotted time.
 - b. The order in which the competitors perform will be the reverse of that in the semi-final round.
 - c. The competitor will choose his/her own repertoire, but is required to select all works from at least 3 of the following 4 periods: Baroque, Classical, Romantic, and Impressionist.
 - d. Works may include pieces from the participant's DVD, but may not include more than 10 minutes of repertoire from the semi-final round.
 - e. The order of the works to be performed in this round will be determined by the competitor.
 - f. The three judges from the semi-final round will also decide the final round and a number/ranking system will be used.
 - g. All decisions of the judges are final and not subject to challenge or review.
 - h. The first, second, and third place winners in the competition will perform in the winners' concert at the UW Fine Arts Concert Hall on the evening of the day of the final round.
 - i. The program of the Winners' Concert will be decided by the performers.
 - j. The final round and winners' concert are open to the public.
11. All rounds of the competition may be recorded, videotaped, and photographed. These materials are the sole property of the *Linford Pfeifer Foundation* and may be used for publicity purposes.
12. Entry in this competition constitutes the participant's acceptance of the rules and regulations governing this competition and authorization to use his/her name, photograph, biographical information, and DVD recording for publicity purposes.
13. The *Linford Pfeifer Foundation* reserves the right to make changes to eligibility requirements, performance requirements, and rules and regulations at any time prior to the start of the application acceptance period.
14. The participant/parent/guardian release the *Linford Pfeifer Foundation*, the University of Wyoming and the State of Wyoming, and their agents, Trustees, Directors, and employees from any and all claims, demands, and causes of action, including attorneys fees, on account of any injury, illness, or loss which may occur during participation in the Snowy Range Piano Competition.