

## **SNOWY RANGE PIANO COMPETITION - UW DIVISION RULES AND REGULATIONS**

1. Applications must be postmarked by October 16, 2009, provide all requested information, and include the following items:
  - a. Proof of Age (copy of birth certificate, driver's license, visa, or passport)
  - b. Proof of UW Student Status (school registration/transcript)
  - c. Biography of 100 words or less, emphasizing musical background
2. An acknowledgement will be sent to each applicant upon receipt of the completed application and all required enclosures.
3. Eligibility for the UW Division of the Snowy Range Piano Competition constitutes the following:
  - a. selection by the UW keyboard faculty based on live performances
  - b. age 17 to 26 on the date of the competition
  - c. a full-time student at the University of Wyoming during the fall semester of 2009
  - d. prior first place winners of this division are ineligible to compete again in the division
4. Preliminary Round
  - a. Contestants will play a solo performance of 25 minutes in duration, from memory. The judge retains the right to stop a performance if the pianist exceeds the allotted time.
  - b. The order in which the competitors perform will be determined by drawing lots prior to the preliminary round.
  - c. The competitor will choose his/her own repertoire, but is required to select all works from at least 3 of the following 4 periods: Baroque, Classical, Romantic, and Impressionist.
  - d. The order of the works to be performed in this round will be determined by the competitor.
  - e. Three finalists will be selected.
  - f. A judge residing outside the state of Wyoming will be chosen for this phase and a number/ranking system will be used.
  - g. The UW keyboard faculty will select the judge and the participants accept the choice of the judge.
  - h. The decision of the judge is final and not subject to challenge or review.
  - i. Audience attendance at the semi-final round is by invitation only.
5. Final Round
  - a. The three finalists will play a solo performance of 30 minutes in duration, from memory. The judge retains the right to stop a performance if the pianist exceeds the allotted time.
  - b. The order in which the competitors perform will be the reverse of that in the preliminary round.
  - c. The competitor will choose his/her own repertoire, but is required to select all works from at least 3 of the following 4 periods: Baroque, Classical, Romantic, and Impressionist.
  - d. The program may include works from the preliminary round.
  - e. The order of the works to be performed in this round will be determined by the competitor.
  - f. The judge from the preliminary round will also decide the final round and a number/ranking system will be used.
  - g. The decision of the judge is final and not subject to challenge or review.
  - h. The final round competition is open to the public.

6. All rounds of the competition may be recorded, videotaped, and photographed. These materials are the sole property of the *Linford Pfeifer Foundation* and may be used for publicity purposes.
7. Entry in this competition constitutes the participant's acceptance of the rules and regulations governing this competition and authorization to use his/her name, photograph, biographical information, and DVD recording for publicity purposes.
8. The *Linford Pfeifer Foundation* reserves the right to make changes to eligibility requirements, performance requirements, and rules and regulations at any time prior to the start of the application acceptance period, August 31, 2009.
9. The participant/parent/guardian release the *Linford Pfeifer Foundation*, the University of Wyoming and the State of Wyoming, and their agents, Trustees, Directors, and employees from any and all claims, demands, and causes of action, including attorneys fees, on account of any injury, illness, or loss which may occur during participation in the Snowy Range Piano Competition.